

# AS TIME GOES BY

1ST Eb ALTO SAXOPHONE

Words and Music by HERMAN HUPFELD  
Arranged by JOHN DENTON

ARRANGED BY JOHN D. FLUCK

SLOW SWING

1 2 3 4

5 6 7 8

9 UNIS.

9 10 11 12

13 14 15 16 DIV.

13 14 15 16

17 18 19 DIV.

17 18 19

20 UNIS.

20 21 22 23

24 25 26 27 DIV.

24 25 26 27

28 UNIS.

28 29 30 31

32 33 34 35

1ST Eb ALTO SAXOPHONE - 2

AS TIME GOES BY

36

UNIS.

DIV.

44

52

UNIS. W/TPTG.

60

DIV. W/SAXES

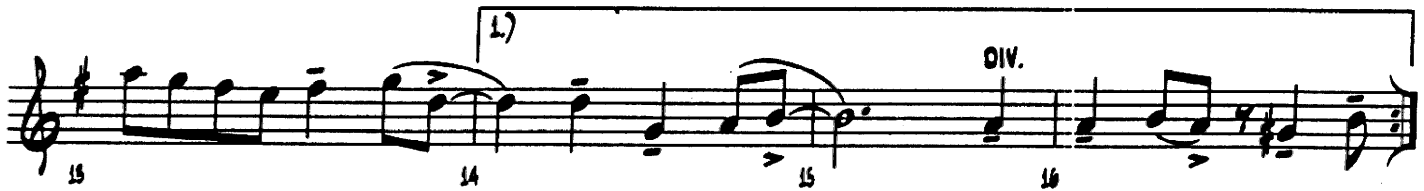
# AS TIME GOES BY

2ND E♭ ALTO SAXOPHONE

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SLOW SWING

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2ND Eb ALTO SAXOPHONE - 2

AS TIME GOES BY

36 UNIS.

40 DIV. A

44

48

52

56

60

64

68

72

# AS TIME GOES BY

1st Bb TENOR SAXOPHONE

Words and Music by HERMAN HUPFELD

Arranged by JOHN DENTON

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SLOW SWING

1 2 3 4

5 6 7 8

9 UNIS.

9 10 11 12

13 UNIS.

13 14 15 16

17 UNIS.

17 18 19

20 UNIS.

20 21 22 23

24 UNIS.

24 25 26 27

28 UNIS.

28 29 30 31

32 33 34 35

1ST B♭ TENOR SAXOPHONE - 2

AS TIME GOES BY

(36) UNIS.

SOLO - AD LIB.

(44) Gmi7 C9 Gmi7 C7(b9) F6 Gmi7 G7(b9) F6

G9 Abmi7 Gmi7 C7(b9) F6 Dmi7 C#mi7 Cmi7 F7(b9)

(52) 8/4x END SOLO 3

(60)

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SLOW SWING

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1 2 3 4

5 6 7 8

9 UNIS. 10 11 12

13 14 DIV. 15 16

17 18 DIV. 19

20 UNIS. 21 22 23

24 DIV. 25 26 27

28 UNIS. 29 30 31

32 33 34 35

END Bb TENOR SAXOPHONE - 2

AS TIME GOES BY

36 UNIS.

40 DIV. A

44

48

52

56

60

64

68

72



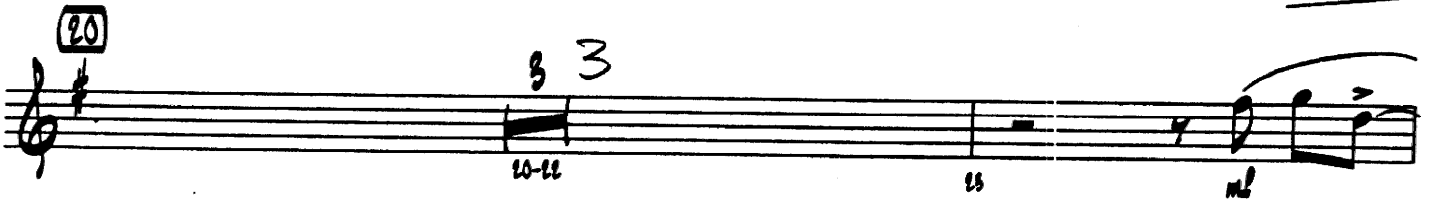
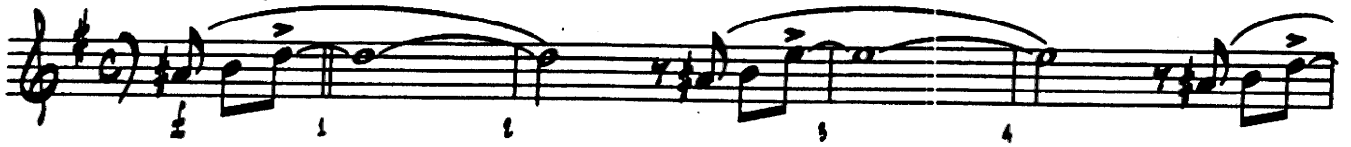
# AS TIME GOES BY

E♭ BARITONE SAXOPHONE

Words and Music by HERMAN HUPFELD  
Arranged by JOHN DENTON

SLOW SWING

ARRANGED BY JOHN D. FLUCK



E♭ BARITONE SAXOPHONE - 2

AS TIME GOES BY

36

Musical staff 1: Treble clef, measures 36-39. Includes 'UNIS.' marking above measure 38.

Musical staff 2: Treble clef, measures 40-45. Includes 'DIV.' marking above measure 43.

44

Musical staff 3: Treble clef, measures 44-47. Includes a slur over measures 46-47.

Musical staff 4: Treble clef, measures 48-51. Includes slurs under measures 48-49 and 50-51.

52

Musical staff 5: Treble clef, measures 52-59. Includes a slur over measures 52-53 and a slur over measures 58-59.

60

Musical staff 6: Treble clef, measures 60-62. Includes slurs under measures 60-61 and 61-62.

Musical staff 7: Treble clef, measures 63-66. Includes slurs under measures 63-64 and 65-66.

Musical staff 8: Treble clef, measures 67-70. Includes a slur over measures 67-70.

Musical staff 9: Treble clef, measures 71-74. Includes slurs under measures 71-72 and 73-74.



1st Bb TRUMPET - 2

AS TIME GOES BY

Musical staff 1: Treble clef, 2/4 time signature. Measures 40-41, 42, 43, 44. Includes dynamics like *mf* and accents.

Musical staff 2: Treble clef. Measure 44 marked "IN STAND". Measures 45, 46, 47. Includes dynamics like *mf* and accents.

Musical staff 3: Treble clef. Measures 48, 49, 50, 51. Includes dynamics like *mf* and accents.

Musical staff 4: Treble clef. Measure 52 marked "OPEN". Measures 53, 54, 55. Includes dynamics like *mf* and accents.

Musical staff 5: Treble clef. Measure 60 marked "UNIS.". Measures 61, 62, 63, 64, 65. Includes dynamics like *mf* and accents.

Musical staff 6: Treble clef. Measure 66 marked "DIV.". Measures 67, 68, 69. Includes dynamics like *mf* and accents.

Musical staff 7: Treble clef. Measures 70, 71, 72. Includes dynamics like *mf* and accents.

Musical staff 8: Treble clef. Measures 73, 74. Includes dynamics like *mf* and accents.





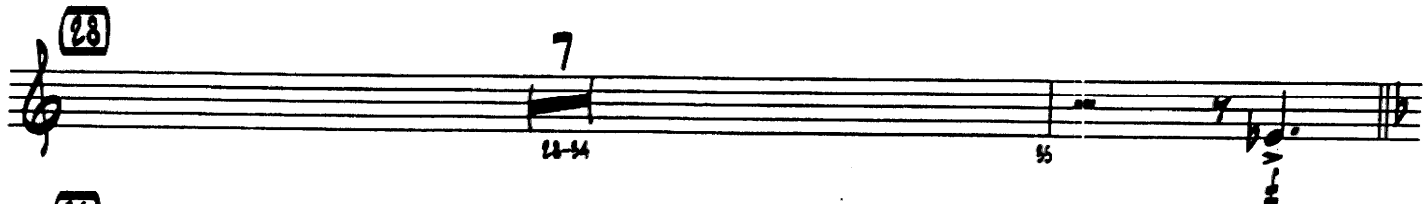
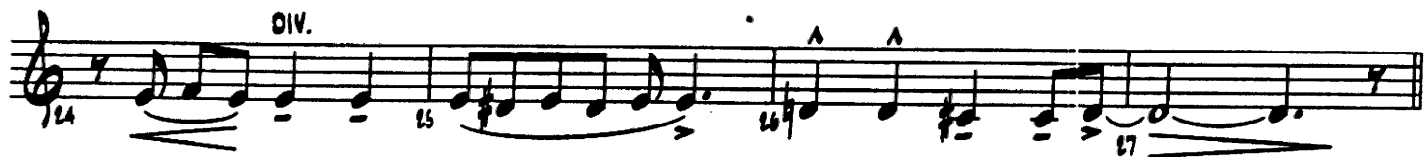
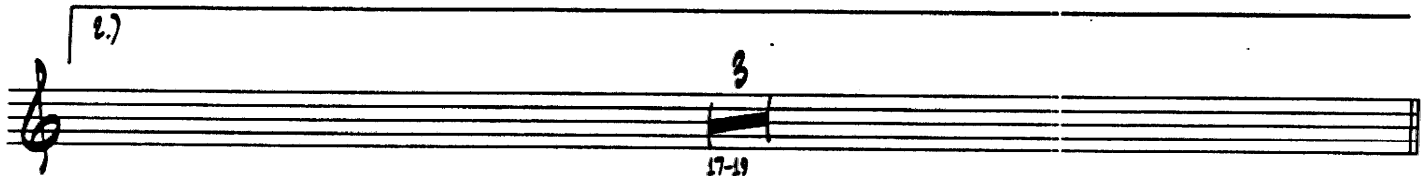
# AS TIME GOES BY

3RD 8b TRUMPET

Words and Music by HERMAN HUPFELD  
Arranged by JOHN DENTON

ARRANGED BY JOHN D. FLUCK

SLOW SWING



2

40-41 42 43 44 45

44 IN STAND

44 45 46 47

48 49 50 51

52 OPEN

52 53-54 55-56 57 58

60 UNIS.

60 61 62 63 64 65

DIV.

66 67 68

69 70 71 72

73 74 75





4TH B♭ TRUMPET - 2

AS TIME GOES BY

2  
40-41

44 IN STAND  
44 45 46 47

48 49 50 51

52 OPEN  
52 53-58 59

60 UNIS.  
60 61 62 63 64 65

DIV. A  
66 67

68 69 70 71 72 73 74

75 76

# AS TIME GOES BY

1ST TROMBONE

Words and Music by HERMAN HUPFELD  
Arranged by JOHN DENTON

ARRANGED BY JOHN D. FLUCK

SLOW SWING

Musical score for 1st Trombone, featuring measures 1 through 36. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "SLOW SWING".

Measures 1-8: Main melody with accents (^) and slurs. Measure 8 ends with a fermata.

Measure 9: Marked "9 PLAY END TIME ONLY".

Measures 13-16: First ending bracket labeled "1.)". Measure 16 ends with a fermata.

Measures 17-19: Second ending bracket labeled "2.)".

Measure 20: Marked "20 UNIS.".

Measures 24-27: Marked "DIV." with slurs and accents.

Measures 28-31: Marked "28" in a box.

Measures 32-36: Final section with a triplet of eighth notes in measure 32 and a fermata in measure 36.

(36)

36 37 38 39

40-41 42 43

(44) IN STAND

44 45 46 47

48 49 50 51

(52) OPEN

52 53-54 55

(60)

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75



56

Musical staff 1: Measures 56-59. Bass clef, key signature of two flats. Measure 56 starts with a half note G2. Measures 57-59 contain eighth and quarter notes with accents (^) above them.

2

Musical staff 2: Measures 40-43. Bass clef, key signature of two flats. Measure 40-41 is a whole rest. Measure 42 starts with a half note G2. Measure 43 contains a half note G2 with an accent (^) above it.

44

IN STAND

Musical staff 3: Measures 44-47. Bass clef, key signature of two flats. Measure 44 is a whole rest. Measure 45 starts with a half note G2 with an accent (^) above it. Measure 46 contains a half note G2 with an accent (^) above it. Measure 47 contains a half note G2 with an accent (^) above it.

Musical staff 4: Measures 48-51. Bass clef, key signature of two flats. Measures 48-51 contain eighth and quarter notes with accents (^) above them.

52

OPEN

Musical staff 5: Measures 52-55. Bass clef, key signature of two flats. Measure 52 is a whole rest. Measure 53-54 is a whole rest. Measure 55 starts with a half note G2. Measure 56 contains a half note G2.

60

Musical staff 6: Measures 60-63. Bass clef, key signature of two flats. Measures 60-63 contain eighth and quarter notes with accents (^) above them.

Musical staff 7: Measures 64-67. Bass clef, key signature of two flats. Measure 64 starts with a half note G2 with an accent (^) above it. Measure 65 contains a half note G2 with an accent (^) above it. Measure 66 contains a half note G2 with an accent (^) above it. Measure 67 contains a half note G2 with an accent (^) above it.

Musical staff 8: Measures 68-71. Bass clef, key signature of two flats. Measures 68-71 contain eighth and quarter notes with accents (^) above them.

Musical staff 9: Measures 72-75. Bass clef, key signature of two flats. Measure 72 starts with a half note G2 with an accent (^) above it. Measure 73 is a whole rest. Measure 74 contains a half note G2 with an accent (^) above it. Measure 75 contains a half note G2 with an accent (^) above it.

# AS TIME GOES BY

320 TROMBONE

Words and Music by HERMAN HUPFELD  
Arranged by JOHN DENTON

ARRANGED BY JOHN D. FLUCK

SLOW SWING

1 2 3 4

5 6 7 8

(9) PLAY END TIME ONLY

9 10 11 12

(17) PLAY

13 14 15 16

(20) UNIS.

17 18 19 20

21 22 23

DIV.

24 25 26 27

(28)

28 29 30 31

3

32-34 35

36

Musical staff 1: Bass clef, key signature of two flats. Measures 36-39. Includes accents and slurs.

2

Musical staff 2: Bass clef, key signature of two flats. Measures 40-43. Includes a fermata over measures 40-41.

44

IN STANO

Musical staff 3: Bass clef, key signature of two flats. Measures 44-47. Includes 'IN STANO' marking and a long slur.

Musical staff 4: Bass clef, key signature of two flats. Measures 48-51. Includes accents and slurs.

52

OPEN

Musical staff 5: Bass clef, key signature of two flats. Measures 52-55. Includes 'OPEN' marking and a fermata over measures 52-53.

60

Musical staff 6: Bass clef, key signature of two flats. Measures 60-63. Includes accents and slurs.

Musical staff 7: Bass clef, key signature of two flats. Measures 64-67. Includes accents and slurs.

Musical staff 8: Bass clef, key signature of two flats. Measures 68-71. Includes accents and slurs.

Musical staff 9: Bass clef, key signature of two flats. Measures 72-75. Includes accents and slurs.



# AS TIME GOES BY

4TH TROMBONE

Words and Music by HERMAN HUPFELD  
Arranged by JOHN DENTON

ARRANGED BY JOHN D. FLUCK

SLOW SWING

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measures 1-4 with accents and slurs.

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Measures 5-8 with accents and slurs.

9 PLAY END TIME ONLY

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measures 9-12 with a first ending bracket and accents.

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measures 13-16 with a first ending bracket and the word "PLAY".

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Measures 17-20 with a second ending bracket and the word "UNIS.".

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. Measures 21-23 with slurs and accents.

Musical staff 7: Bass clef, 4/4 time signature, key signature of two flats. Measures 24-27 with a "DIV." marking and slurs.

28

Musical staff 8: Bass clef, 4/4 time signature, key signature of two flats. Measures 28-31 with a first ending bracket and accents.

Musical staff 9: Bass clef, 4/4 time signature, key signature of two flats. Measures 32-35 with a first ending bracket and a final double bar line.

36

Musical staff 1: Bass clef, key signature of two flats, measures 36-39. Includes accents and slurs.

2

Musical staff 2: Bass clef, key signature of two flats, measures 40-43. Includes a fermata over measures 40-41.

44

IN STAND

Musical staff 3: Bass clef, key signature of two flats, measures 44-47. Includes a fermata over measures 46-47.

Musical staff 4: Bass clef, key signature of two flats, measures 48-51. Includes slurs and accents.

52

OPEN

6

Musical staff 5: Bass clef, key signature of two flats, measures 52-55. Includes a fermata over measures 55-58.

60

Musical staff 6: Bass clef, key signature of two flats, measures 60-63. Includes slurs and accents.

Musical staff 7: Bass clef, key signature of two flats, measures 64-67. Includes slurs and accents.

Musical staff 8: Bass clef, key signature of two flats, measures 68-71. Includes slurs and accents.

Musical staff 9: Bass clef, key signature of two flats, measures 72-75. Includes slurs and accents.

# AS TIME GOES BY

BASS

Words and Music by HERMAN HUPFELD  
Arranged by JOHN DENTON

ARRANGED BY JOHN D. FLUCK

SLOW SWING

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

BASS - 2

AS TIME GOES BY

40 F7 Gbm7 Fm7 B7sus B7 Eb Am Gm7 D9 C9

40 41 42 43

44 Fm7 B9 Fm7 B7(b9) Ebm Fm11 Fbm7 Ebm

44 me 45 46 47

48 F9 Gbm7 Fm7 B7(b9) Eb Cm7 Bm7 Bm7 Eb7(b9)

48 49 50 51

52 Abm Ebm C7 Fm Fbm7

52 53 54 55

56 Gm Cm Cm7 F9 Fm7 Ebm7 Fm7 B9 B9

56 57 58 59

60 Abm7 D9 Abm7 D9 Ebm Fm7 Fbm7 Eb/G

60 61 62 63

64 F9 Fbm7 Eb/G Ebm D9 D9 C9

64 65 66 67

68 Cm7/F F9 Cm7 F9 Fm7 B7 Fm7 E9

68 69 70 71

Ebm

72 73 74 75

# AS TIME GOES BY

DRUMS

Words and Music by HERMAN HUPFELD  
Arranged by JOHN DENTON

ARRANGED BY JOHN D. FLUCK

SLOW SWING

Drum notation for measures 1 through 8. The notation shows a steady swing pattern with quarter notes and eighth notes on a five-line staff.

(9) SAXES

Saxophone notation for measures 9 through 13. The notation consists of rhythmic slashes and rests, indicating a specific rhythmic pattern.

Brass notation for measures 14 through 18. The notation includes rhythmic slashes and some melodic lines with notes.

(20) BRASS

Brass notation for measures 19 through 23. The notation consists of rhythmic slashes and rests.

Brass notation for measures 24 through 27. The notation consists of rhythmic slashes and rests.

(28) SAXES

Saxophone notation for measures 28 through 31. The notation consists of rhythmic slashes and rests.

Brass notation for measures 32 through 35. The notation consists of rhythmic slashes and rests.

(36) ENG.

Brass notation for measures 36 through 39. The notation includes rhythmic slashes and some melodic lines with notes.

DRUMS - 2

AS TIME GOES BY

Musical staff for drums, measures 40-43. The staff shows a rhythmic pattern with eighth and sixteenth notes, and rests. Measure numbers 40, 41, 42, and 43 are indicated below the staff.

(44) SAX SOLO (BACKGROUND)

Musical staff for sax solo, measures 44-47. The staff shows a melodic line with eighth and sixteenth notes, and rests. Measure numbers 44, 45, 46, and 47 are indicated below the staff.

Musical staff for sax solo, measures 48-51. The staff shows a melodic line with eighth and sixteenth notes, and rests. Measure numbers 48, 49, 50, and 51 are indicated below the staff.

(52) PIANO SOLO

Musical staff for piano solo, measures 52-55. The staff shows a rhythmic pattern with eighth and sixteenth notes, and rests. Measure numbers 52, 53, 54, and 55 are indicated below the staff. A circled number (4) is written above the staff at the end of measure 55.

Musical staff for piano solo, measures 56-59. The staff shows a rhythmic pattern with eighth and sixteenth notes, and rests. Measure numbers 56, 57, 58, and 59 are indicated below the staff. The word "ENS." is written above the staff at the end of measure 59.

Musical staff for piano solo, measures 60-63. The staff shows a melodic line with eighth and sixteenth notes, and rests. Measure numbers 60, 61, 62, and 63 are indicated below the staff.

Musical staff for piano solo, measures 64-67. The staff shows a melodic line with eighth and sixteenth notes, and rests. Measure numbers 64, 65, 66, and 67 are indicated below the staff.

Musical staff for piano solo, measures 68-71. The staff shows a melodic line with eighth and sixteenth notes, and rests. Measure numbers 68, 69, 70, and 71 are indicated below the staff.

Musical staff for piano solo, measures 72-75. The staff shows a melodic line with eighth and sixteenth notes, and rests. Measure numbers 72, 73, 74, and 75 are indicated below the staff.

# AS TIME GOES BY

GUITAR

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Arranged by JOHN DENTON

ARRANGED BY JOHN D. FLUCK

SLOW SWING

9 Cmi7 F7 Fmi7 F7 Bb Cmi7 Cfoi7 Bb

13 C7 Dfoi7 14 Cmi7 F7sus F7 Bb Emi7(b9) Ebi7 Dmi7 Bb Ab G9 15 16

17 Cmi7 F7sus F7 Bb Gmi7 Gmi7 Fmi7 B9(b9) B9 Eb9 G7 18 19 20 21

22 Cmi Cfoi7 23 Dmi7 Gmi Gmi(Mi7) Gmi7 C9 24 25

26 Cmi7 Bfoi7 Cmi7 F7 28 Cmi7 F7 Fmi7 F7 Bb Cmi7 27 29 30

31 Cfoi7 Bb C7 Cfoi7 Dmi7 G7 Cmi7 F13(b9) Bb Efoi7 32 33 34 35

36 Fmi7 B9 Fmi7 B9 Ebi7 Fmi7 Ffoi7 Eb9 37 38 39

40 F7 Gbm7 Fm7 B7(b9) Eb A Dm C9

44 Fm7 Bb Fm7 B7(b9) Ebm Fm7 Fbm7 Ebm

48 F9 Gbm7 Fm7 B7(b9) Eb Cm7 Bm7 Bbm7 Eb(b9)

52 Abm C7 Fm Fbm7

56 Gm Cm Cm(b9) Cm F9 Fm7 Ebm7 Fm7 Bb Bb

60

64

68

72 Ebm A



# AS TIME GOES BY

PIANO

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SLOW SWING

Musical notation for the first system, measures 1-4. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is in a slow swing style. The bass line features a steady eighth-note accompaniment.

Musical notation for the second system, measures 5-8. Chord symbols above the staff include F7(b9)/Bb6, Bbm7/F Ebmaj9, Dmi7(b5), Ab9(b5), and G7. Measure numbers 5, 6, 7, and 8 are indicated below the bass line.

Musical notation for the third system, measures 9-12. Chord symbols include Cm7, F7, Fm7, F7, Bb6, Cm7, C#dim7, and Bb6. A circled '9' is placed above the first measure. Measure numbers 9, 10, 11, and 12 are indicated below the bass line.

Musical notation for the fourth system, measures 13-16. Chord symbols include C7, Dbm7, Cm7, F7sus, F7, Bb6, Em7(b5)/Ebmi6, Dmi7, Bb6, Ab9, and G9. A circled '13' is placed above the first measure. Measure numbers 13, 14, 15, and 16 are indicated below the bass line.

Musical notation for the fifth system, measures 17-20. Chord symbols include F7sus, F7, Bb, Gmi7, Gbm7, Fm7, Bb9(b5), Bb9, Eb6, and G7. A circled '17' is placed above the first measure and a circled '20' is placed above the fourth measure. Measure numbers 17, 18, 19, and 20 are indicated below the bass line.

Cmi Cfoi7 Dmi7 Gmi Gmi(m7) Gmi7 C9 Cmi7 Bmi7 Cmi7

11 12 13 14 15 16

F7 (28) Cmi7 F7 Fmi7 F7 Bb Cmi7 Cfoi7 Bb

17 18 19 20 21 22

C7 Cfoi7 Dmi7 G7 Cmi7 F13(b9) SOLO Bb

23 24 25

(36) Fmi7 Bb Fmi7 Bb Ebmi7 Fmi7 Ffoi7 Eb9 F7 Gfoi7

26 27 28 29 30 31

Fmi7 Bb7(b9) Bb7 Eb Ab Gmi7 Db C9 (44) Fmi7 Bb Fmi7 Bb7(b9)

32 33 34 35 36 37

Ebb Fmi7 Ffoi7 Eb9 F9 Gfoi7 Fmi7 Bb7(b9) Eb Cmi7 Bmi7 Bmi7 Eb7(b9)

38 39 40 41 42 43

52 SOLO AO LIS  
AbM9

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74